

the theatregoer's guide:

A starry winter season begins.

broadway



[Jimmy Smits]

[Angela Lansbury]

[Laura Linney]

[Alicia Silverstone]

the shows

the stars

the scoop

God of Carnage
(New Cast!)

Christine Lahti
Annie Potts
Jimmy Smits
Ken Stott

Yasmina Reza's Tony-winning bloodbath of a comedy recently infused with fresh celebrity hemoglobin. [FYI: Up until November 17th, James Gandolfini played the role Stott originated in London with costars Ralph Fiennes, in Smits' role, and Janet McTeer, who hit it big on Broadway last season as the title character in *Mary Stuart*.]

A Little Night Music
(Previews 11/24;
opens 12/13)

Catherine Zeta-Jones
Angela Lansbury

Zeta-Jones may have earned her Oscar as prison siren Velma Kelly in *Chicago* on the big screen, but on Broadway she's taking a somewhat higher road – through Sweden. Inspired by Ingmar Bergman's *Smiles of a Summer Night*, this Sondheim-Wheeler romance seems like a custom-fit for Zeta-Jones – plus she gets to sing "Send in the Clowns." [FYI: Multiple-Tony winner Lansbury lost out to Julie White – currently Off-Broadway in *The Understudy* – for a 2007 Best Actress Tony, only to bounce back and scoop up Best Featured Actress for her hilariously loopy medium in *Blithe Spirit* last June.]

The Miracle Worker
(Previews 2/12; opens 3/3)

Abigail Breslin
Alison Pill

The first Broadway revival of William Gibson's Tony-winning play about Helen Keller and her teacher, Annie Sullivan. [FYI: While making her Broadway debut, Breslin will no doubt want to spend some time with her *No Reservations* "aunt," Catherine Zeta-Jones (*A Little Night Music*). Alison Pill appeared in *Me and My Shadows* with Victor Garber (*Present Laughter*), *Dear Wendy* in 2005 with Bill Pullman (*Oleanna*), and *Law & Order: Criminal Intent*, with Eric Bogosian (*Time Stands Still*). Fun Fact: 13 year-old Abigail Breslin and the real Annie Sullivan were both born on April 14th – 130 years apart.

Present Laughter
(Previews 1/2; opens 1/21)

Victor Garber

Noel Coward's divine comedy is back in Roundabout's much-anticipated revival with Garber playing an egocentric actor whose mid-life crisis has become infused with farcical complications. [FYI: Garber's prolific stage and screen career makes him a major nexus for the 2009-2010 season, including fall and spring. He romanced Laura Benanti, currently starring in *In the Next Room or the vibrator play*; he was also in the Roundabout concert reading/fundraiser of *A Little Night Music*; and, in 1979, he appeared in the original *Sweeney Todd* with *Night Music*'s Angela Lansbury. He also stole the show in *Damn Yankees* (1994) with Bebe Neuwirth, who'll be starting previews in March for the new musical *The Addams Family*.

Time Stands Still
(Previews 1/5; opens 1/27)

Eric Bogosian
Laura Linney
Brian d'Arcy James
Alicia Silverstone

High-profile names are all over this one, and not just the cast. It also marks the fourth time Pulitzer Prize-winner Donald Margulies and Tony Award-winning director Daniel Sullivan have collaborated on a show. [FYI: Linney co-starred with two of the original *God of Carnage* Broadway cast members: Marcia Gay Harden (*Mystic River*) and Jeff Daniels (*The Squid and the Whale*) and with *A View From the Bridge*'s Scarlett Johansson (*The Nanny Diaries*).]

A View From the Bridge
(Previews 12/28; opens 1/24)

Scarlett Johansson
Liev Schreiber

The pairing of Johansson and Schreiber in Arthur Miller's psychosexual tinderbox of a play suggests this could be the breakout hit of the season. [FYI: Schreiber's last Broadway outing was in actor/playwright Eric Bogosian's (*Time Stands Still*) best known work, *Talk Radio*. Both actors, by the way, did very, very well by the piece.]

last chance: broadway's winter exodus

After *Miss Julie* (12/6) • *Burn the Floor* (1/10) • *Hamlet* (12/6) • *Irving Berlin's White Christmas* (1/3) • *The Royal Family* (12/13)
A Steady Rain (12/6) • *Shrek The Musical* (1/3) • *The 39 Steps* (1/10) • *Wishful Drinking* (1/17)

off-broadway

Ages of the Moon
(1/9-3/1)

Sean McGinley
Stephen Rea

A new play by Sam Shepard? Enough said. atlantictheater.org

A Streetcar Named Desire
(Through 12/20)

Cate Blanchett

Tennessee Williams gold directed by Liv Ullman, no less! bam.org

The Understudy
(Through 1/3)

Julie White

A tour-de-magnum-force for Tony-winner White (*The Little Dog Laughed*). roundabouttheatre.org